

TRIO.

Violino.

I.

Allegretto amabile. ♩ = 132.

Josef Rheinberger, Op. 121.

Violino.

poco rit. a tempo

dolce marc.

f *ff* *sf* *sf* *f*

sf *p* *p* *f*

B *sf* *p* *p* *dolce*

f *dim.* *f*

sf *p* *cresc.* *f*

pp *f*

3 *2* *1* *p*

f *ff* *dim.* *pizz.* *2* *arco* *1.* *pp*

Violino.

3

Violino. Musical score page 3, featuring 12 staves of music in G minor (three flats). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *sf*, *f*, *pp*, *poco rit.*, **E a tempo**, *2*

Staff 2: *p*, *sf*, *f*, *sf*, *ff*

Staff 3: *pp*, *f*, *pp*, *cresc.*, *f*

Staff 4: *p*, *sf*, *sf*, *poco rit.*, **F**

Staff 5: *sf*, *sf*, *f*, *pp*

Staff 6: *cresc.*, *p*, *pp*, *f*

Staff 7: *con fuoco*, *ff*

Staff 8: *6*, *p*, *cresc.*, *f*

Staff 9: *ff*

2816

Violino.

ROMANZE.

Andantino. ♩ = 66.

II.

Violino II score for Romanze, Andantino. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, pp, dolce, marc., dim.) and articulations (accents, slurs). The piece includes a key signature change to F major at the end of the 10th staff. The score is numbered 2816 at the bottom.

1

p dolce

4

p

f

marc.

ff

p

p dolce

p dolce

f marc.

f

p

f

ff

dim.

pp

dolce

f

f

2816

p

ff

Violino.

5

Violino musical score, measures 1-12. The score is in G major, 2/4 time. It features a variety of dynamics including *p*, *f*, *dolce*, *sf*, and *rit.* The melody is played on a violin, and the accompaniment is on the piano.

SCHERZO. Allegro. $\text{♩} = 63$.

III.

SCHERZO musical score, measures 1-12. The score is in G major, 3/4 time. It features a variety of dynamics including *pp*, *f*, *p*, and *dim.* The melody is played on a violin, and the accompaniment is on the piano.

Violino.

2846

Violino.

7

Violino musical score page 7, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), first ending bracket (1).
- Staff 2: *f* (forte), *pp* (pianissimo), triplet (3).
- Staff 3: *f* (forte), first ending bracket (1).
- Staff 4: *p* (piano), *cresc.* (crescendo), first ending bracket (1), *f* (forte).
- Staff 5: *f* (forte), triplet (3).
- Staff 6: *dim.* (diminuendo), *p* (piano), second ending bracket (2).
- Staff 7: *p dolce* (piano dolce), first ending bracket (11).
- Staff 8: *pp* (pianissimo), *s.* (sforzando).
- Staff 9: *p* (piano), second ending bracket (2).
- Staff 10: *cresc.* (crescendo), *f* (forte), triplet (3).
- Staff 11: *ff* (fortissimo).
- Staff 12: *p* (piano), *pp* (pianissimo), *ff* (fortissimo).

Violino.

FINALE.

IV.

Con moto. $\text{♩} = 128$ poco rit.

a tempo

The score is written for Violino in B-flat major (two flats) and 2/4 time. It begins with a tempo marking of "Con moto" and a metronome indication of $\text{♩} = 128$, followed by "poco rit." and "a tempo". The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several measures of rests, some with first and second endings. The piece concludes with a final flourish marked with a large "N".

Violino.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (sf, p, pp, ff, f, p dolce), articulations (marcato, crescendo, decrescendo), and tempo changes (poco rit., a tempo). Fingerings and bowings are indicated throughout. The piece concludes with a final measure marked with a double bar line.

Staff 1: *marc.* *sf* *p*

Staff 2: *pp* *ff*

Staff 3: *p* *cresc.* *p* *cresc.*

Staff 4: *poco rit.* *cresc.* *f* *poco rit.* *a tempo* *sf* *p*

Staff 5: *p*

Staff 6: *f* *ff*

Staff 7: *p* *p*

Staff 8: *p dolce*

Staff 9: *f*

Staff 10: *f marc.* *p*

Staff 11: *P* *poco rit.* *sf*

Staff 12: *a tempo* *p*

Violino.

Violino musical score page 10, featuring 14 staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (pizz.) *arco* *f*

Staff 2: *ff*

Staff 3: *p* *mf* (2)

Staff 4: *f* (Q)

Staff 5: *p dolce*

Staff 6: *p* *cresc.* *rit.* *f*

Staff 7: *a tempo* *f* *p*

Staff 8: *f* *p* *pp*

Staff 9: *cresc.* *f*

Staff 10: *ff* (R) *poco rit.* *a tempo* *dim.*

Staff 11: *mf* *sf* *cresc.*

Staff 12: *dim.*

Staff 13: *mf* *p* *ff* *p dolce*